

## **Sketching, Building & 3D Printing: Implementation of a Non-Discipline Specific Making Activity in a First-Year Engineering Design Course**

**Dr. Sarah C Ritter, Pennsylvania State University, University Park**

Sarah C. Ritter, PhD, is an associate teaching professor in the School of Engineering Design, Technology, and Professional Programs at the Pennsylvania State University and course chair for EDSGN 100, the cornerstone engineering design course. She received her BS degree from Louisiana Tech University and PhD degree from Texas A&M University, both in Biomedical Engineering. Her research focused on developing an optics-based system for long-term monitoring of relevant blood analytes, such as glucose for patients with diabetes. At Penn State University, she teaches Introduction to Engineering Design and a graduate-level Engineering Design Studio course.

**Mrs. Susan C. Beyerle, Pennsylvania State University, University Park**

Susan Beyerle is an Instructor of Cornerstone Engineering Design at The Pennsylvania State University. She has a background in manufacturing, having worked at several Corning plants and as a manufacturing engineering consultant. She holds an MS in Materials Science and Engineering from UT Austin and a BS in Industrial and Systems Engineering from Ohio State.



### Instructor Part 2: Prepare materials and tool stations

- 1x4" lumber
- Sandpaper
- Paint & brushes
- 0.25" dowels
- 0.375" dowels



**Station 1 (Head):**  
Hand drill or drill press with 1.25" hole saw.



**Station 3 (Legs):**  
Hand drill with 0.75" spade bit.



**Station 5 (General cuts):**  
Bandsaw with push sticks.



**Station 2 (Holes):**  
Drill presses with 0.25" and 0.375" drill bits.



**Station 4 (Dowel connectors):**  
Vise with hacksaw.

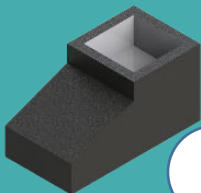


### Student Part 2: Build components from wood using dimensioned drawings

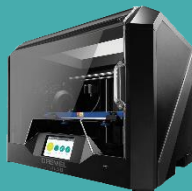
- Each student should be responsible for building one component (the dowels constitute one component).
- While building, students should note errors (e.g., missing dimensions, missing hidden lines) in the sketches using provided red pens.
- Students paint and assemble character.
- Reflect on lessons learned (e.g., value of measuring twice, cutting once; usefulness of dimensions; confidence in using a new tool; teamwork).



### Student Part 3: (i) Design 3D models of accessories\* in SolidWorks for character & send to 3D printer; (ii) show & tell with printed components & evaluate; (iii) redesign based on evaluation.



i



ii



**Evaluate against 3D print quality & DfAM:**  
Fit (tolerance), scale, complexity, appearance, print orientation

iii



\* 3D printed components should attach to wooden pieces without use of glue.

[30 min]

[before class]

[2 hrs]

[in class]

i

2 weeks

ii

1 week

iii